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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Apr 99
EXTENDED BY: Director, DIA
REASON: 2-301-C(3)(6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XVI

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) The impressions of the remote viewer during this session showed little or no correlation to the target. This session was conducted in the early morning hours prior to normal duty hours in an attempt to find a working environment free from disrupting ambient room noise. The remote viewer appeared frustrated throughout the session. He was dissatisfied because he got very little imagery throughout the session.
3. (S) The protocol used for this session was modified from that which will be used in later training. The protocol to be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978. This session's protocol was modified in that a randomly generated, preselected target was not used due to the unavailability of the target pool in the early hours of the morning. In lieu of a randomly generated, preselected target the "outbounder" or "beacon" simply chose a site which, in his opinion, was unique and identifiable.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site. At TAB C is a post-session interview.

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REMOTE VIEWING (RV) SESSION XVI

TIME

#28: This will be a remote viewing session.(Edited for security.)

PAUSE

#28: Okay #47.5, #43.5 is approaching the target. . . . He is observing the area. . . . Look around the area with him. . . and describe the area to me. (Edited for security.)

PAUSE

+05 #28: Describe the area to me . . .

PAUSE

+06 #47.5: The only thing I've seen so far is an hour-glass type shape.

#28: All right.

#47.5: Very, very vague.

PAUSE

#47.5: Ah. . . another interesting shape that. . . kind of looks like a radar disk or something. . .

PAUSE

#28: Go on.

PAUSE

+08 #28: Describe your impressions to me.

PAUSE

+10 #28: Describe your feelings.

PAUSE

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TIME

#47.5: So far, I'm just drawing a blank.

#28: Okay.

PAUSE

#28: Work first now on. . . imaging #43.5. . . in your mind. . . Let a picture of #43.5. . . #43.5's face. . . form in your mind. . . Work on it. . . Hold it there. . . Hold it. . . Now as this picture becomes clear. . . simply move back away from the face and look around the target area. . . and describe the area to me.

PAUSE

+13 #47.5: I get a feeling that he's indoors. . . with his back to a large window.

#28: Okay.

PAUSE

#28: Go on.

PAUSE

+15.25 #47.5: I may be way off base. . . but I have the feeling he was sitting . . . at a counter somewhere. . . It was like a restaurant or something and then there were some tables behind him and then the big window.

PAUSE

#28: Okay.

PAUSE

#28: Continue.

PAUSE

+17 #47.5: Ahh. . . Seem to be outside now. . . looking up at a roof or an overhang.

#28: Good.

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#47.5: You know a peak on top and going down both sides.

#28: Okay.

PAUSE

#28: Move. . . up. . . slowly now. . . only about 100 feet. . . just about 100 feet, that's all . . . Look down. . . and describe the area.

PAUSE

#47.5: The only image I got trying to get an aerial view is a . . . triangle that was bisected down the center. . .

#28: Okay. Would you like to draw now?

#47.5: Yeah.

PAUSE

#28: Whenever you're ready.

PAUSE

#47.5: Let me see if I can . . . go back. . .

PAUSE

#47.5: It didn't seem like I was able to a . . . to really relax enough and detach myself. It might have been too quiet. Ha ha. I'm used to working in such a noisy environment.

PAUSE

#47.5: Number One. That was the one that. . . its a shape something like that. That's when I remarked that reminded me or a radar type (not audible).

PAUSE

#47.5: Two is the . . . hour-glass shape.

PAUSE

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#47.5: This is the one that was. . . . fairly vivid.
Although that might have been wishful thinking.

PAUSE

#47.5: Number Four. . . is when he appeared to be
outside looking up. . . at that type of shape.
So so. . .

PAUSE

#47.5: And Five is the aerial perspective.

#28: Okay.

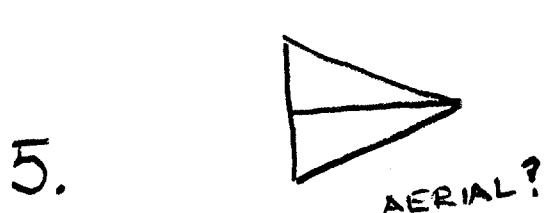
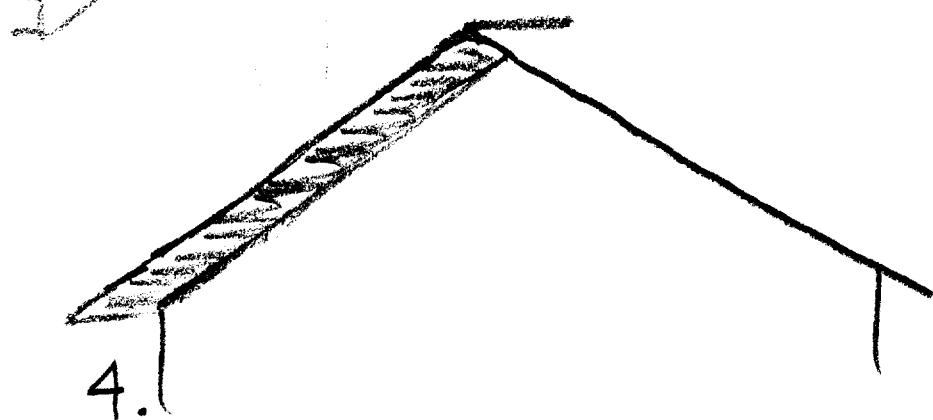
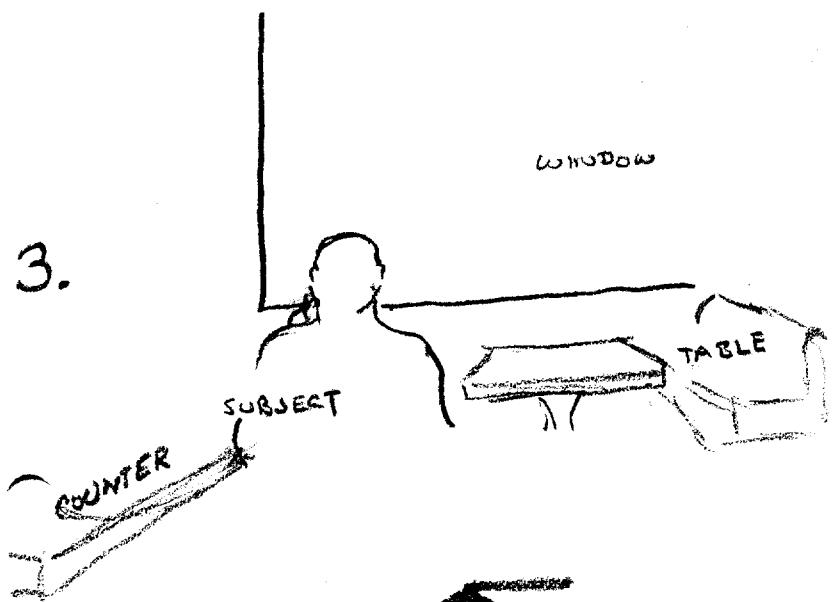
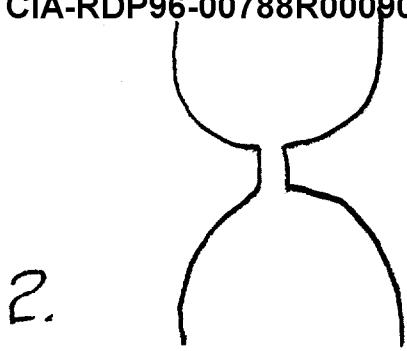
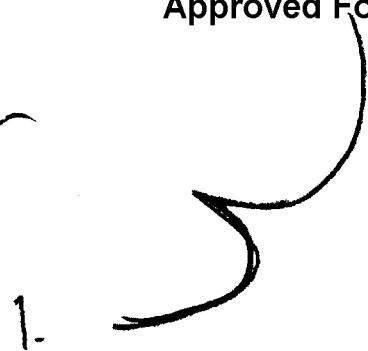
PAUSE

#47.5: That's it.

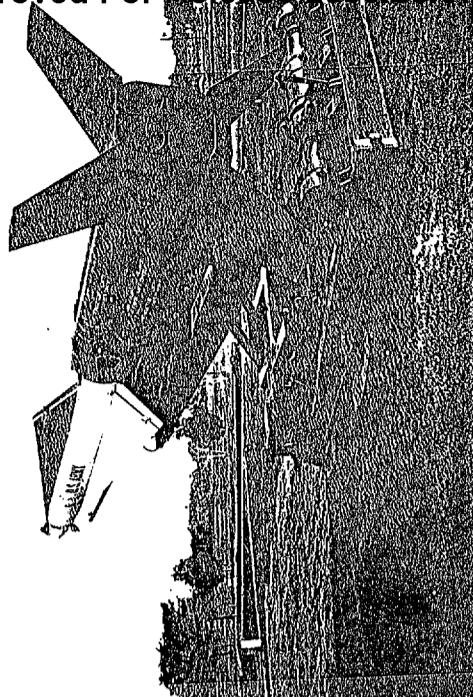
#28: Okay, that'll do it then.

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TAB A



TAB B



TAB C

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XVI

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.

2. (S) During the post-session interview #47.5 again expressed his dissatisfaction with his ability to image during the session. He noticed a marked difference from his previous remote viewing experiences. He said he was unable to relax sufficiently and establish the same level of concentration he had been able to do previously. The normal ambient room noise was greatly reduced because of the early hour. The remote viewer stated that because he was no longer troubled by the normal noise associated with the room, the mechanical sound of the tape recorder became a dominant perceptive sensation.

3. (S) The relationship between #28 and #47.5 remains in tact. Conduct of a remote viewing session during the early morning hours prior to the participants normal waking hours appears, in this case, to be dysfunctional. Perhaps interruption of an individuals established biological rhythm inhibits the remote viewing process.

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